

Temple Collection – Lighting and Interiority

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Bouti Studio presents Temple, a new collection of faience lighting, shaped by a discovery of Sri Lanka and the summit of Adam's Peak.

Approach

Sri Lanka offers a journey through its temples and a particular atmosphere centred on inwardness. Adam's Peak is a summit reached after a climb of around 5,000 steps. Visitors from all backgrounds gather there at dawn to watch the sunrise and ring a bell installed at the summit.

The designer draws on this personal experience to imagine a collection of architectural, minimalist lamps that reveal carefully considered details.

Each lamp appears simple in form at first glance, and reveals its details the closer it is observed. The pendant, also available as a portable lamp and a wall light, seems to trace a revolution that isn't quite one, each profile playing against the others to bring the surfaces to life.

The light openings of the table lamp brush across its walls with a veil of light, revealing its organic details once the lamp is switched on.

The three pieces

The table lamp is the most sculptural piece, its grounded design giving it a strong presence. Four panels structure the lamp, merging into one another to form a dome, beneath which light diffuses and the surface becomes more organic.

The other lamps take the most minimalist form in the collection. Two openings bring light to the top and bottom of the piece, with two more positioned at the back, on the wall light.

The portable lamp attaches to a wooden peg and can also be used as a wall light. Its height is adjustable. It is fitted with a solid-brass cable clamp and a satin braided cable.

Craftsmanship

Each lamp is made in faience in the studio, using innovative techniques developed by the studio.

Edition: Bouti Studio – <https://boutistudio.com/>

Design: Clément Boutillon – <https://clementboutillon.com/>

Photography: in-house